

May 16, 1975

Ms. Diane G. Yeamans
Feature-Entertainment Editor
Great Bend Tribune
Box 228
Great Bend, Kansas 67530

Dear Ms. Yeamans:

We will be delighted to see you on Saturday, May 24, if your schedule remains as you outlined it in your letter of May 14. Please call my office Saturday morning (753-3911) after 10 a.m., and we will arrange to get you into the exhibition ahead of the public queue.

Enclosed are materials relating to the Chinese Exhibition including the latest releases relating to the halfway mark of the exhibition. We may be able to provide additional photographs to you, and we can discuss this during your visit. Please understand that you will not be permitted to photograph in the exhibition without first submitting such a request in writing to us. If this is your intention, you will need to state that desire prior to your arrival.

Sincerely,

Robert K. (Rob) Martin
Project Director

*Mr.
Sickman*

The Kansas City Philharmonic

Maurice Peress, *Music Director and Conductor*

Eugene M. Strauss
President

Howard Jarratt
Executive Director
& Gen'l. Manager

Centennial Building • 210 West Tenth Street • Kansas City, Missouri 64105 • (816) 842-9300

May 16, 1975

Professor S. Chianis
State University of New York
Harpur College
Binghamton, New York 13901

Dear Professor Chianis:

As you can see from the package, your carefully wrapped materials arrived Fourth Class Mail. Fortunately, your score arrived and I hand-copied the parts in time. We very much enjoyed doing the piece. It was an effective salute to The Chinese Exhibition. In fact, the archeological working group of four gentlemen plus two interpreters, came backstage after hearing the second performance and thanked us. Thanks to you I think we have made a nice liaison with the museum people here.

Unless I hear otherwise I will keep your Xerox score along with the parts here. We hope to use this piece in percussion workshops.

Thank you very much. I hope I can return the favor some day.

Very truly yours,

Maurice Peress

MP/lj

cc: Mr. Robert Martin, Project Director, Nelson Gallery ✓
Mr. Laurence Sickman, Director of the Nelson Gallery

Dictated but not signed.

EXECUTIVE PARLOUR CAR

EXECUTIVE COMMUTER, INC.
6315 BROOKSIDE PLAZA • KANSAS CITY, MISSOURI
Phone (816) ~~444-0010~~ 361-1317

May 16, 1975

Mrs. Beverly Rosenberg
Nelson Gallery
Chinese Exhibition Office
45th and Oak
Kansas City, Missouri

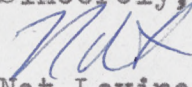
Dear Beverly,

I want to thank you for the time and trouble you have expended on my behalf. My family enjoyed the exhibit very much and I appreciated your getting us in at a time when the crowds were small.

Also many thanks for making it possible for Dr. Barry Schwartz, his wife, Susan, and his sister, Linda, to see the exhibition on the only day it would be possible for them.

At any time you, Rob, or the gallery need anything my company has to offer please feel free to let me know. I feel I owe you all an obligation for your many kindnesses.

Again, thank you.

Sincerely,

Nat Levine



HALLMARK CARDS INCORPORATED
KANSAS CITY, MISSOURI 64141

JOSEPH E. CALLAGHAN, A.I.D.

May 16, 1975

Gentlemen:

I see posters displayed in windows throughout the city advertising the present Chinese Exhibit.

If you have kits available with this material, we could use several kits to display in our Hallmark plants.

Will you please send this material to my attention.

Thank you.

Respectfully yours,

Joseph E. Callaghan
Display Director

Nelson-Atkins Art Galleries
Attention: Public Relations
45th & Oak
Kansas City, MO

Dorothy Harmsen
9021 W. 101st Ter.
Overland Park, Ks.
66212

May 16, 1975

Mr. Robert Martin
Public Relations, Chinese Exhibition
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 6411

Dear Mr. Martin:

Thank you very much for the time you spent with me in our interview. It was a great pleasure to meet you and your staff. My feeling was that you are working in well controlled confusion and doing a grand job.

Thank you, also, for my viewing of the exhibit. It was an incredible experience.

I interviewed several interesting people, some who were viewing the exhibit and three of the docents. Their comments along with your expert observations should provide material for an interesting report.

Best wishes to all of you.

Cordially,

Dorothy Harmsen
The City Window Magazine

May 19, 1975

Ms. Shirley Sun
Executive Director
Chinese Culture Foundation of San Francisco
750 Kearny Street
San Francisco, Calif. 94108

Dear Ms. Sun:

This is to confirm the arrangements for your visit beginning May 28.

1. Reservations for four persons (two doubles) have been made for May 28 - June 4 at the Plaza Inn, 45th and Main, Kansas City, Mo. We'll reconfirm these for you on the 27th. Please let us know the names of the persons accompanying you and also your arrival plans.

2. The proposed filming schedule is confirmed, as follows:

Wednesday and Thursday, and Saturday, May 28, 29, and 31:	After 5 p.m.
Friday, May 30:	After 9 p.m.
Sunday, June 1:	After 6 p.m.

Since our conversation, the gallery has decided to remain open every evening of the last week until 9 p.m., beginning Monday, June 2. If at all possible, we are requesting that you complete your photography prior to this date.

Please be aware that after closing hours the exhibition spaces are littered and the display cases finger-printed. A clean-up as we go will be necessary during these periods.

Early mornings (7a.m. - 9:45 a.m.) are possibilities in terms of additional times for filming. The spaces naturally have been cleaned by these hours.

(more)

2-2-2

3. We understand that you will provide reimbursement, at prevailing hourly rates for regular time and overtime, for three gallery guards and one gallery engineer. The use of three guards is a minimum requirement by our security force.

Since the services of the guards and engineer will need to be established in advance, we will appreciate your confirming a schedule as quickly as possible.

On a separate subject, we understand that you will be sending us an order for our catalogue (40 soft-bound, 10 hard-bound) for re-sale in your bookstore. Your cost will be \$4.00 each for the soft-bound and \$7.50 each for the hard-bound, plus shipping charges. The stipulation of this arrangement is as follows: If the Chinese Culture Foundation affixes a price to either catalogue which is in excess of the established price contained in this paragraph, plus postage, the Nelson Gallery-Atkins Museum will receive 30 per cent of such a mark-up.

Look forward to hearing from you.

Sincerely,

Robert K. (Rob) Martin
Project Director

MEMORANDUM

May 19, 1975

To: S. Songer
From: R. Martin
Subject: John Lamberton's Hours

The following are John Lamberton's hours for May 2 - May 16.

TOTAL: 40

**Great Bend
Tribune**

MEMBER: ASSOCIATED PRESS
KANSAS PRESS ASSOCIATION
INLAND DAILY PRESS ASSOCIATION
AMERICAN NEWSPAPER PUBLISHER'S ASSOCIATION

May 19, 1975

Robert K. Martin
Project Director
The Chinese Exhibition
Nelson Gallery-Atkins Museum

Dear Mr. Martin:

Thank you for the information and letter of May 16. I appreciate it.

In regards to photographs: Anything I need could be taken from the folder or poster with red ink--"The Chinese Exhibition," I think. I don't see a copyright mark, but wonder whether this would be acceptable. If not, I would appreciate permission to photograph a few of the exhibits. I would be using a 35 mm camera without a strobe or flash attachment or tripod (the equipment isn't available from the newspaper.) If the lighting isn't enough, I have found I can get a good photograph if I hold my breath long enough. Anyway, I would appreciate an answer so I could be sure to bring a camera and film if necessary.

Oh yes. If I can use the pictures from the folder, should there be any attribution and to whom?

Again, Thank you.

Sincerely,

Diane G. Yeamans
Feature-Entertainment Editor
Box 228
Great Bend, Kansas 67530

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

May 19, 1975

Miss Pamela Ilott
Director
Cultural and Religious Broadcasts
CBS News
524 West 57th Street
New York, N.Y. 10019

Dear Miss Ilott:

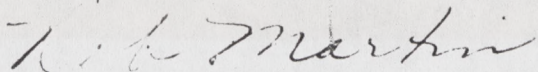
We're looking forward to your arrival on Friday, May 23. We will reconfirm the reservations at the Plaza Inn this week. The name of the electrician is needed for this purpose.

All is well for filming after hours on Friday (after 9 p.m.), Saturday (after 5 p.m.), Sunday (after 6 p.m.), Monday (after 5 p.m.), and Tuesday (after 9 p.m.). Please be aware that the floors of the exhibition tend to be littered, and the display cases finger-printed after closing hours. However, we'll do a clean-up, as we go, in those areas where you'll be shooting. Early morning (7 a.m. to 9:45 a.m.) hours also are available. During these hours, the exhibition has been completely cleaned.

Please let us know your arrival schedule, and what time Friday you'll want to do your walk-through. We'll have our electrician available to counsel us and we will determine those cases which will require special care as regards lighting intensity/distance/duration.

Attitudes on the part of our Chinese guests remain very positive, and for now, I foresee no complications.

Sincerely,



Robert K. (Rob) Martin
Project Director



sun newspapers

PULITZER PRIZE WINNER

4875 F STREET
OMAHA, NEBR. 68117
402-733-7300

May 19, 1975

WEST OMAHA SUN
DUNDEE SUN
BENSON SUN
NORTHWEST OMAHA SUN
SOUTH OMAHA SUN
SARPY COUNTY SUN
NORTH OMAHA SUN

NORTHWEST ADVERTISER
SOUTHWEST ADVERTISER

AIR PULSE
OFFUTT AFB

BELLEVUE LEADER

SUN ADVERTISING
DISTRIBUTION
SERVICE

Mr. Robert Martin
Nelson Gallery-Atkins Museum
Kansas City, Missouri 64111

Dear Mr. Martin:

Thank you so much for all the material you sent and your helpful letter. Alack, the best laid plans... our party will be unable to come. As I am the only one in the group who has seen the show (in Washington) I know what has been missed for all time!

We are going to try again. I believe you have another interesting show planned to follow the Chinese exhibit. Both for the newspaper and for our disappointed friends -- please send me some advance information. And I can use black and white glossies if you have them ready too.

So this is a postponement. We look forward to meeting you in mid to late summer? Again, our thanks.

Sincerely,

Pegge Hlavacek
Pegge Hlavacek



THE KANSAS CITY STAR

The Kansas City Times

(THE *Morning* KANSAS CITY STAR)

1729 Grand Avenue • Kansas City, Missouri 64108 • [816] 421-1200

May 19, 1975

Mr. Robert Martin
William Rockhill Nelson
Gallery of Art
45th and Oak
Kansas City, Missouri

Dear Rob:

This is to confirm the advance booking for the Chinese Exhibition June 3 for a party of five, headed by my sister, Mrs. Robert H. Worley, 346 Sunset Drive, Salina, Kan.

Mrs. Worley and her friends expect to arrive about 11 o'clock June 3, and will go to the advance booking window, north entrance.

Thank you so much for your help with Don and JoAnn Cieber of the Denver Post. The handling of this Exhibition is an important thing for Kansas City.

With best regards.

Cordially,

Howard W. Turtle
Editor
STAR Magazine

HWT:th

cc: Mrs. Robert H. Worley



HALLMARK CARDS INCORPORATED
KANSAS CITY, MISSOURI 64141

Dear Mr. Martin

Will you please send to
my attention the one set
free-of-charge.

Thank you.

Sincerely

Joseph E. Callaghan

Sent

File

May 19, 1975

Mr. Joseph E. Callaghan
Display Director
Hallmark Cards, Inc.
Kansas City, Mo. 64141

Dear Mr. Callaghan:

Your request of May 16 has been received.

Because of costs and quantities of posters and other materials, we will be able to provide you only one set free-of-charge. Additional sets are available at a cost of \$3.00 per poster (for three different large versions) and \$1.50 for a small poster. Many of the posters and other printed display materials which you may have seen in the area of the Plaza were prepared in cooperation with the Plaza Association at their expense.

We appreciate your interest. Please let us know your desires.

Sincerely,

Robert K. (Rob) Martin
Project Director

MEMORANDUM

May 19, 1975

To: L. Sickman

cc: M. Wilson
B. Friesner
D. Fletcher

From: R. Martin

Subject: Exhibition Visitors (Up-Date)

The following numbers of visitors from 5/16 - 5/18 bring the total amount of exhibition visitors to 144,358.

5/16 - 7402

5/17 - 4144

5/18 - 4803

$$\frac{11}{18} \cdot \frac{11}{18} \cdot \frac{11}{18} \cdot \frac{11}{18}$$



alameda
plaza

May 20, 1975

Dear Bev -

I want you to know how much I personally appreciate everything you did toward getting Mr. Pistilli and the whole group into the Exhibition last week.

Everyone thoroughly enjoyed the Exhibiton, Bev. It was simply fantastic and I just know that we would never have gotten Mr. Pistilli to take the time to go if he had thought there was a possibility of standing in line.

Pass our thanks on to Rob Martin, too. Come see us.

Sincerely,

Katie

Katie Spratt

May 20, 1975

Dorothy Harmsen
The City Window Magazine
906 Grand
Kansas City, Mo. 64105

Dear Dorothy:

Enclosed are three 8 x 10 Black-and-White prints for the City Window Magazine article which you're writing.

We trust they'll be satisfactory.

If we can be of additional help, let us know.

Sincerely,

Robert R. (Rob) Martin
Project Director

Views sent:

- ° Lines standing outside the gallery
- ° Lines queued-up in Kirkwood Hall
- ° Rob Martin (working shot)

Wilson

Vant - 5/20/75

By C + VB
Betty Jean Stanford.

NETWORK REPRESENTATIVES

ABC

Robert Siegenthaler

Executive Producer for Special Events

Joseph D. DiViovanna

Manager, Studio Operations

CBS

George Murray

Producer

Herman Badler

Director of Operations

John Ebert

Construction

NBC

Arthur White

Unit Manager

Reggie Thomas

Technical Director

Bob Triaulx

News Writer

Creative Ideas

1. for Commercial
Copy for radio / TV
Commercials

2. Plaza - representative

3. Outline for meeting

- Gilbert

- Wilson

- Martin

- Banners
graphics
(screened/
printed)

Ch. 41 -

10, 30, 60 - P.S.A. - Ch. 4 (Ch. 5 & Ch. 9)

10, 30, 60 - Radio Spots
KMBZ, KMBR

Sports Schedules

MERCURY CLUB

of Kansas City, Missouri



At The Top of the Tower . . .

TUESDAY, MAY 20, 1975

If you do not already know about . . .

LINDSAY HUGHES COOPER

. . . ask your wife.

Many reports have come in during the past three or four months about the superb presentations she has been making of an . . .

"OVERVIEW OF THE CHINESE EXHIBITION."

This will be her subject at Mercury.

Prize by
GRAHAM HUNT

中華人民共和國出土文物展覽

Mrs. Cooper is a lecturer, writer, art scholar and traveler. Her affiliation with the Nelson Gallery began in the fall of 1933, before the gallery opened and continued until her marriage and move to New York in the autumn of 1946. During the period of '33 to '46 she was a Gallery Assistant, Assistant Curator of the Asiatic Department, Acting Curator (during the Second World War) and Associate Curator. From 1947 to 1950 she was associated with C.T. Loo and Company, Gallery of Chinese Art in New York City.

During the fifties and sixties the Coopers lived in Southern California and Iran, returning to live in Kansas City in 1971. Since that time Mrs. Cooper has once again been on the staff of the Nelson Gallery, this time as Special Assistant to the Director.

Mrs. Cooper attended Lindenwood College, Mills College, the University of Missouri (A.B.), with graduate study in Chinese Civilization at the University of Chicago, and special Asiatic studies at Harvard and Princeton.

In connection with The Exhibition of Archaeological Finds of the People's Republic of China, Mrs. Cooper is lecturing throughout Missouri and Kansas, as well as in Des Moines, Lincoln and Omaha.

□ □ □ □

□ □ □ □

When JIM TOWNLEY mentioned last Tuesday that we had Anglicized the spelling of our guest speaker's name, he didn't necessarily mean "Americanized."

"ARCHIE" was born in Scotland, and his last name is spelled RENDALL. The bulletins were in the mail last week when I remembered to address an envelope to Mr. Rendall to send him copies for his file. It was only then that I discovered my unwarranted assumption regarding the spelling of his name.

. . . Russ

FILE

Capt Patricia A Frame
10847 State Line Apt 3
Kansas City, Mo 64114

Robert K Martin,

As I previously wrote you I saw the Chinese Exhibition when it was in Paris. Your display methods and crowd control/ feed-trough are far superior to that exhibit. I was thoroughly impressed with the ease of viewing, the use of glass on multiple sides on many objects and the logical pattern. My congratulations to all of your staff who aided in this fine design for the showing.

Patricia A Frame

Patricia A. Frame

FCB

FOOTE, CONE & BELDING PRODUCTIONS, 401 NORTH MICHIGAN AVENUE, CHICAGO, ILLINOIS 60611

RONALD HOBIN
VICE PRESIDENT
GENERAL MANAGER

May 21, 1975

Mr. Rob Martin
Nelson Gallery
Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

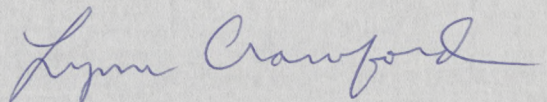
Dear Mr. Martin:

I am writing at the suggestion of Mr. Roger Railton-Jones at Carl Byoir in New York, who is a personal friend of Mr. Hobin. Mr. Railton-Jones suggested that Mr. Hobin might obtain from you a copy of the Chinese Exhibition Catalog, subtitled "The Exhibition of Archaeological Finds of the People's Republic of China."

Would you please let me know if this is possible. Mr. Hobin would be most appreciative.

Thank you.

Yours truly,



Mrs. Lynn Crawford
Secretary to Mr. Hobin

ljc

Rob Martin

3014 West 51st Terrace
Shawnee Mission, KS 66205
May 21, 1975

The Nelson Art Gallery
Rockhill Road
Kansas City, MO 66000

Dear Sir:

I like the ramp you had up for wheelchairs to go up. That was an excellent idea. I been to the Galley before and it was hard getting up all the steps. I am in a wheelchair, I don't like to see my mom and dad take me up alot of steps at other building. I hope you keep up the ramp, not just for me, but for other people in wheelchairs.

I like the art work also, I really like the jade. We might come back to see it again.

Remeber, I LOVE the ramp alot, I hope you keep it up!!!!!!

Sincerely yours,
Richard A. Hosty

MEMORANDUM

May 21, 1975

To:	L. Sickman	cc:	M. Wilson
			T. Coe
From:	R. Martin		S. Songer
			D. Fletcher
Subject:	KMBR-FM Visit (radio)		

The KMBR-FM Radio mobile unit will be in the circle from 10 a.m. to noon, Thursday, May 22 to do a remote broadcast related to the Chinese Exhibition.

Fred Everett will be the on-the-air MC and will want to talk briefly with Mr. Sickman, and Mr. Wilson.

Mr. Songer will please inform the appropriate guards inside and outside the North Doors. The van will be parked on the East Side of the circle.

####

The Chamber of Commerce of Greater Kansas City



May 22, 1975

Rob:

For your information,
the attached news release
was mailed to the 48 daily
newspapers in Missouri.

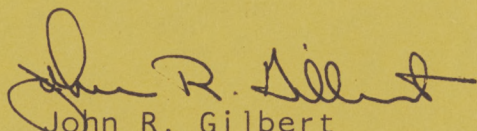
John

JOHN R. GILBERT
Prime Time News Manager

600 Tenmain Center 920 Main St. Kansas City, Mo. 64105
Telephone (816) 221-2424

Dear Editor:

You may want to confirm the attendance of your legislator at this special showing of the Chinese Exhibition and insert his name in the last paragraph of the attached story.

A handwritten signature in dark ink, appearing to read "John R. Gilbert", with a stylized flourish at the end.

John R. Gilbert
Prime Time News Manager

File

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

May 21, 1975

Mr. Yvon d'Argence
Director and Chief Curator
Asian Art Museum of San Francisco
The Avery Brundage Collection
Golden Gate Park
San Francisco, California 94118

Dear Mr. d'Argence:

With the black and white negatives of the exhibits comes an obligation which we are passing on to you.

This is the responsibility of supplying any individual or member of the general public (newspapers excluded) with photographs of the exhibits upon demand.

We reached an agreement with the Working Delegation for the Exhibition to stamp the reverse of each photograph. This wording was decided upon after considerable discussion among ourselves and with our Chinese friends, and if you contemplate changes I am sure Mr. Mai will want to be consulted.

Photograph by Courtesy of the
Nelson Gallery -Atkins Museum
4525 Oak Street

Kansas City, Missouri 64111

Not to be used for publication, commercial or
advertising purposes without written permission
from the Nelson Gallery-Atkins Museum

Change accordingly

Our agreement further stipulates that requests for publication shall be referred to the Working Delegation, or in their absence, to the Liaison Office in Washington. You are in a sense acting as a middle man of communication between those making requests and the Working Delegation, which will pass on those requests for publication.

Mr. Yvon d'Argence
Page 2

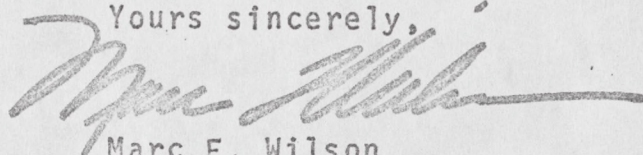
May 21, 1975

Another item calls for 5% of the gross income from the sale of photographs to be paid to the Working Delegation. Since we charge \$2.00 per photograph, we turn over 10¢ per photograph.

I enclose herewith your first requests for photographs.

With every good wish,

Yours sincerely,



Marc F. Wilson
Curator of Oriental Art

MFW/d

Enclosures

cc: Mai Ying-hao
Laurence Sickman
Robert Martin

FROM: John R. Gilbert
Prime Time News Manager
Chamber of Commerce of Greater
Kansas City
600 TenMain Center
920 Main Street
Kansas City, Missouri 64105

FOR IMMEDIATE RELEASE

FOR: KANSAS CITY

MISSOURI LAWMAKERS

TO VIEW ARTIFACTS

KANSAS CITY, Mo. -- Missouri state legislators and their families have been invited to attend a special preview showing of the famed exhibition of archeological finds of the People's Republic of China now on display at Kansas City's Nelson Gallery-Atkins Museum.

The trustees of the Gallery and prominent Kansas City business and professional leaders will host the legislators May 25 as they view the 385 artifacts in the exhibition.

On display since April 20, the exhibition has attracted more than 123 thousand visitors so far and is expected to be viewed by nearly 230 thousand before it closes on June 7.

Included in the exhibition is the now-famous Flying Horse of Kansu (2nd century A.D.) and the jade and gold shroud of Princess Tou Wan (late 2nd century B.C.).

The objects were selected among thousands discovered in the People's Republic of China during excavations made between 1949 and 1972. Pieces on display date from 600 thousand B.C. to the 14th century A.D.

-more-

2/--

(EDITOR: Insert name of local legislator) is among those
(invited to) (who will) attend the special showing.

-0-

G051575

MEMORANDUM

May 22, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition Visitors

cc: M. Wilson
B. Friesner
D. Fletcher

The following numbers represent the number of exhibition visitors on Monday, May 19, Tuesday, May 20, and Wednesday, May 21.

5/19 - 4507

5/20 - 7513

5/21 - 4783

The total amount of visitors to the exhibition to date is 148,090. Because of a mathematical error, this total figure is a change from cumulative figures previously reported.

#####

File

May 25, 1975
446 South Grant Avenue
Springfield, Mo.
65806

Director
The Chinese Exhibition
Nelson Gallery-Atkins Museum
Kansas City, Missouri

Dear Sir:

I don't know the proper person to write to, so I am addressing this to you and will appreciate it if you will pass it on to the proper person. I am enclosing my check for \$4.50 for the Chinese Exhibition book which has all the photographs. I believe they said it was \$4.00. I could not get up to the desk at the time I was there because I was with a bus tour and could not wait. I think the 50¢ will pay the postage.

I would like to know if there is any estimate of the value of the Exhibition. It is so fantastic that, of course, it is priceless, but the insurance must have set some kind of a price.

I am interested in writing an article about my experience there, and would like to know if there are any glossy prints available which could be used in an article, and if so, the price. I was particularly impressed with the flying horse, the door knocker, the bells, the shroud and the cart with the umbrella with the horses. Or would it be permissible for me to have a print made from those in the book or in your brochure?

Up to now is there any total of the number of people who attended?

I would like to congratulate you on the competence with which the crowds are handled, the very effective way in which the pieces are displayed, and above all thank you for the opportunity to see such a wonderful exhibit.

Sincerely yours,

(Mrs) Donna Ashworth Thompson

Donna
62

Lincoln Evening Journal Nebraska State Journal

FOUNDED IN 1867

Awarded Pulitzer Prize

"for the most disinterested and meritorious public
service by any American newspaper during 1948"

BOX 81689

LINCOLN, NEBRASKA 68501

May 26

Dear Rob and Bev,

I received the information on attendance, the holiday schedule and comments from the viewing public.

For the June 1 FOCUS (our Sunday magazine), I intend to do another story with emphasis on "this is the last week folks." I know of several Lincoln people who have gone down to see the Chinese exhibition and will get some comments from them. Also I will be calling your office Wednesday (May 28) early in the afternoon to get the most up to date attendance figures.

Enclosed is a short article now more than a month old. I put off sending it to you because it's not that good. There was a power struggle here... between Helen Haggie, the paper's art critic, and myself. This was intended to be a preview to her going to KC and writing something on the exhibition. She decided not to go and this got put into the paper before I could rewrite the introduction and add some meaningful comments. I was not very happy with what happened, but there are some things that cannot be changed. Helen may know more about art than I do, but this exhibition does not require an art critic. It needs someone who knows something about modern and ancient China.

What's done is done and it should be put to rest. I am grateful for the opportunity afforded me just to see the exhibition.

Lincoln Evening Journal Nebraska State Journal

FOUNDED IN 1867

Awarded Pulitzer Prize
"for the most disinterested and meritorious public
service by any American newspaper during 1948"

BOX 81689
LINCOLN, NEBRASKA 68501

-2-

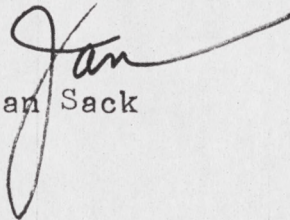
Thanks to both of you for the cooperation and genuinely friendly attitude displayed.

I don't know where you both go from here, but I'm sure your paths will be strewn with many successful ventures.

Thanks again for all your help. And I'll be calling Wednesday.

Please forgive this bad job of typing. Reporters don't have to be ~~accurate typists~~, we just have to know how to xxx things out and start again.

Sincerely,



Jan Sack

May 26, 1975

11:45 pm

Rev:

Dr. Kenneth Star (travel
grant recipient from Minneapolis
Public Museum will be here
tomorrow at 9:30 - West Door.
(Tues)

Will have the guard call you &
get him guest badge.

Will be coming in late -

Thanks -

John D.

May 27, 1975

Commander Robert B. Sims, USN
Special Assistant for Public Affairs
to the Secretary of the Navy
Navy Department
Washington, D.C. 20350

Dear Bob:

We were delighted that the Secretary found time in his Kansas City schedule to visit the Nelson Gallery-Atkins Museum on May 24. Understanding the whirlwind nature of the visit, we trust he saw the works of art, especially the Dutch-Flemish paintings, which he anticipated viewing. (Between you and me, I had the feeling he found the Chinese Exhibition more captivating than he may have initially envisioned. But that's a personal observation.)

On the attached list are the names of the members of the Chinese Working Group by whom he was escorted and also the names of gallery staff members involved. I'm certain Mr. Sickman and Mr. Wilson, as well as Mr. Mai, would greatly appreciate a letter from the secretary.

I'm also enclosing our informational packet relating to the Chinese Exhibition. It is provided for your background.

It was a pleasure seeing you, and I trust when you're down Atlanta way, you'll let me know. My business card is attached.

Best wishes.

Sincerely,

Robert K. (Rob) Martin
Project Director

(LCDR, USNR-R)

THE WORKING GROUP OF THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF
THE PEOPLE'S REPUBLIC OF CHINA (Assigned to the exhibition in
Kansas City)

- ° Mr. Mai Ying-hao - Head of the Working Group
- ° Mr. Keng Pao-chang - Member of the Working Group
- ° Mr. Wang Hai-wen - Member of the Working Group
- ° Mr. Yu Pang-chen - Member of the Working Group

Address to: The Working Group of the Exhibition of Archaeological
Finds of the People's Republic of China
% Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Mo. 64111

Proper inside address: The Working Group of the Exhibition of
Archaeological Finds of the People's
Republic of China

Proper greeting: Dear Mr. Mai:

NELSON GALLERY OF ART-ATKINS MUSEUM OF FINE ARTS

- ° Laurence Sickman,
Director
- ° Marc F. Wilson
Curator of Oriental Art

(Marc is the fellow who escorted the Secretary
through the permanent collections.)

Address as above.

####



DEPARTMENT OF STATE

Washington, D.C. 20520

May 27, 1975

Mr. Robert Martin
Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Rob:

Sorry to hear that Ambassador Huang won't make it to Kansas City. Thought you might want to hold on to this biodata for future reference.

Thanks for the press clippings; they look great. Please send us any other major pieces that have come out since then. I'm glad to hear that the show is going so well.

Best Regards,

A handwritten signature in cursive script that reads "Meredith".

Meredith Palmer
Arts Analyst

Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

Enclosure:
As Stated

May 27, 1975

Dear Mr Martin:

Mr Bauman and I want
to thank you for your kindness
and assistance in arranging
our trip through The Nelson
Gallery-Alkins Museum to

see the Chinese Exhibition,

It certainly lived up to all we had heard about it.

I have never seen an exhibit more beautifully displayed and the traffic pattern is great.

Mr & Mrs Darrow and I did so enjoy it. Mr. Bauman hopes to be able to see it if his schedule permits.

Please thank your very, very nice Secretary too.

Sincerely
Hora Bauman

Mr. and Mrs. George Duncan Bauman

WBBM

CBS Radio
A Division of CBS Inc.
630 North McClurg Court
Chicago, Illinois 60611
(312) 944 6000

Dear Mr. Martin:

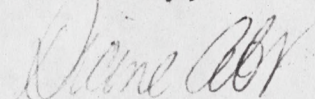
Thanks so much for your help in arranging the interview with Mr. Sickman. You really are a delightful change from many of the press relations people I've encountered. Not only do you seem to know what you're doing, to care about it and work at it, but you were so kind and helpful on such short and casual notice.

I'm sure you've been incredibly swamped with all sorts of things lately, but you don't seem in the least bit frazzled.

When I got back to the newsroom and started raving about the exhibit, the Gallery and Laurence Sickman, one of our anchormen expressed an interest in doing an interview with him the next time he visits Chicago. It would focus on the Gallery's permanent collection and Mr. Sickman himself. He really struck me as extraordinary. I've written to him, but if you can help me out a little on that, I'd appreciate it.

Thanks again. My friends can't believe I've gone bananas over Kansas City.

Cordially,


Diane Abt

Mr. Rob Martin
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

May 27, 1975

FILE Mr. Martin

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

Schedule for the Working Group

May 26 - June 1

Monday, May 26:

Tuesday, May 27: 6:30 P.M. Dinner at Mrs. Bunting's Home.

Wednesday, May 28:

Ambassador Huang Arrives

Not coming

Thursday, May 29:

Friday, May 30: 6:30 P.M. Dinner at Mr. Sidney Wang's Home
8720 Delmare
648-1444

Saturday, May 31:

Sunday, June 1:

Robert M. Martin

Rob Martin

FIVE

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

FOR THE WEST DOOR:

SATURDAY, MAY 24:

12 NOON -- JOHN FURBY, VOICE OF AMERICA, ARRIVES. CALL BEV ROSENBERG (EXT 54).

3:15 P.M. -- SECRETARY OF THE NAVY, J. WILLIAM MIDDENDORF II, ARRIVES VIA THE WEST DOORS, ESCORTED BY ROB MARTIN. MET BY CHINESE CURATORS AND L. SICKMAN. ALLOW HIS CAR TO REMAIN IN PARKING LOT IF POSSIBLE OR HAVE IT RETURN NO LATER THAN 4:30.

*Mo
Legislative Group
Sun 5/25
8:30 a.m.*

LETTER SENT TO EACH OF THE FOLLOWING

Mr. Henry Block
Mr. William Johnson
Mr. Lyman Field
Mr. Charles E. Curry
Mr. Jay Wilson
Mr. Steve Jones
Mr. D.W. Gillmore
Dr. Charles N. Kimball
Mr. W.E. Tipton
Mr. James w. Stephens
Mr. Roger Reith
Mr. Peter Newquist
Mr. Jerry Bales
Mr. Archie McGee
Mr. Richard Doherty
Mr. Charlie Broomfield
Mr. Monroe Taliaferro
Mr. Dutton Brookfield

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

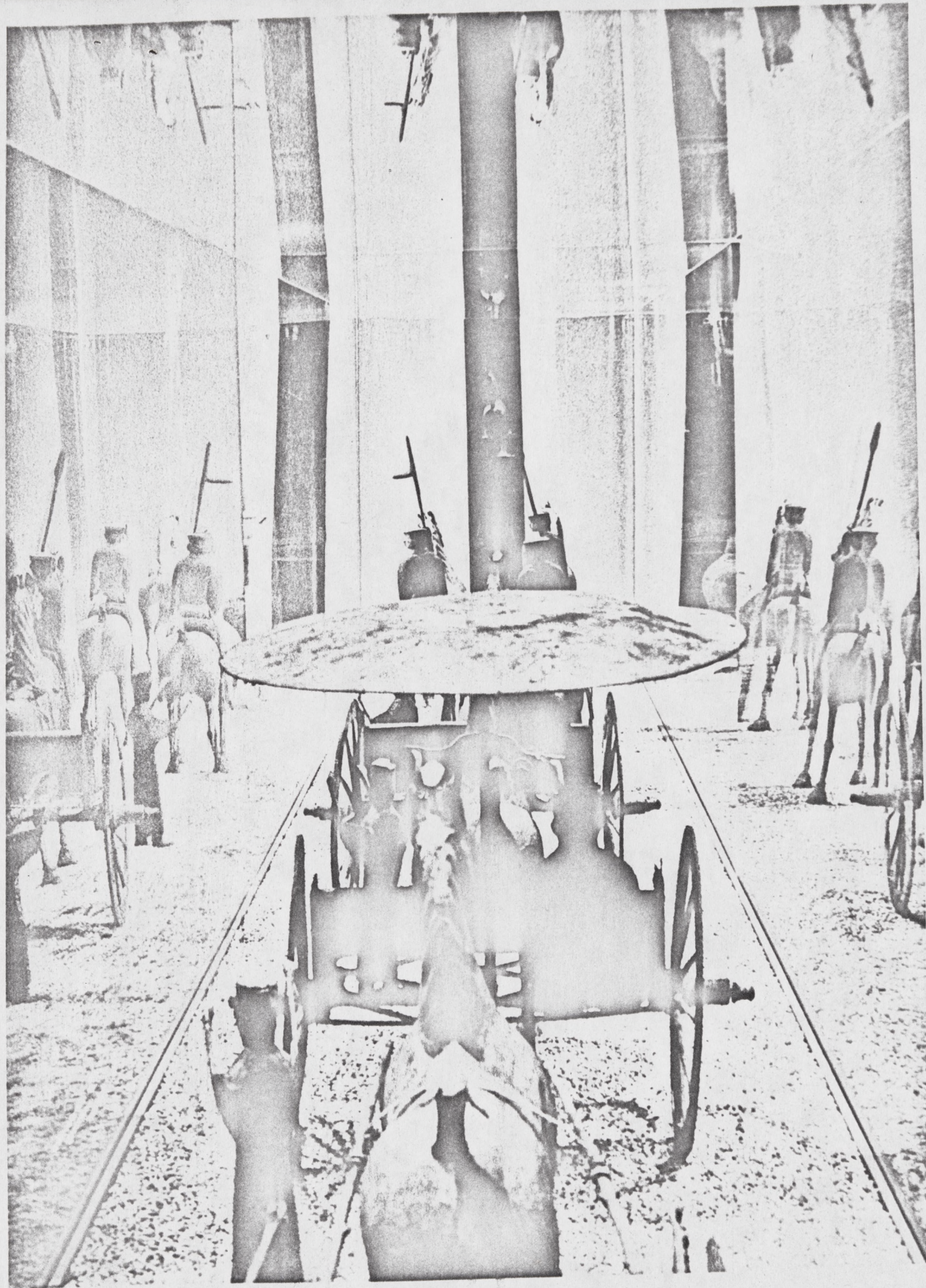
FOR: UNITED PRESS INTERNATIONAL (RELEASE FOR WEEKEND OF 5/31/75)

CHINESE HORSES and chariots, in bronze, "journey" up a gravel road within a display case at the Nelson Gallery-Atkins Museum in Kansas City, Mo. where "The Exhibition of Archaeological Finds of the People's Republic of China" enters its final week (June 2 - 8). The horses and chariots (with accompanying drivers and attendants) are part of a 2000-year-old group of artifacts found in the Kansu Province of China in 1969. At the head of the procession, seen in the background between the vertical panels, is the famous "Flying, or Galloping Horse." (In the Nelson Gallery display, the galloping horse is set off by itself in a separate room and seen through an opaque glass panel.) Reflections of the cortege are seen in the plexiglass panels on either side and above the procession. Objects in the exhibition (385 in all) date from 600,000 years ago to the 14th century.

##

5/27/75

Contact: Rob Martin - 753-3911



May 28, 1975

Mrs. Lynn Crawford
Office of Ronald Hobin
Vice-President-General Manager
Foot, Cone & Belding Productions
401 North Michigan Avenue
Chicago, Ill. 60611

Dear Mrs. Crawford:

In answer to your request of May 21, there are two catalogues available relating to the Chinese Exhibition.

An unillustrated, black-and-white catalogue providing the official description of the exhibition is available for \$2.00 by mail.

An illustrated (color and black-and-white) catalogue published by the Nelson Gallery-Atkins Museum in cooperation with the Chinese committee for the exhibition, is available by mail as follows: softbound: \$4.50; hardbound: \$8.50.

If Mr. Hobin would like one of the two or both of the catalogues indicated, please send a check payable to the Nelson Gallery Foundation and address the request to Ms. Frances Rice, Nelson Gallery-Atkins Museum, 4525 Oak Street, Kansas City, Mo. 64111.

Sincerely,

Beverly Rosenberg
Secretary and Special Assistant to the
Project Director (Robert K. (Rob) Martin)

bar

FILE
#200,000

VISITOR

Miss Jennifer Gullett
Age 15

Daughter of Mr. and Mrs. Wm. Gullett
2201 Thomas Drive
Bellevue, Neb. 68005

With parents and brother, Wm. Jr., 9
sister, Julie, 12.

4:35 p.m. 5/30 Friday

Presented with hardbound color cata-
logue

For: Bellevue Press

Called: Pris Myers UPI

250,000?

Dear Rob -

You were so good
to greet our visiting
Trustees' wives on
"MRI Day" June 15th -

Thank you for the
special cake then as
well as in April
for my TWA ladies -

Mary Louise Kimball

May 28, 1975

Dr. and Mrs. Charles Newton Kimball

Kansas City Tours, Inc.

800 Westport Road • Kansas City, Missouri 64111 • Telephone 561-8181

May 28, 1975

Mr. Rob Martin
Nelson Art Gallery-Adkins Museum

Dear Mr. Martin:

In reference to my previous note regarding Kansas City Tour participants, I should like at this time to add 4 names to the June 7 group presently consisting of Dr. and Ms. Taylor, and now adding Ms. Edith Lubov, Ms. Faye Peterson, and Dr. and Ms. Currell.

Thank you so much for your cooperation and consideration in this matter, and I look forward to getting together with you sometime in the very near future, so as to inform you of our tour programs and the important role which the Nelson Art Gallery will play in these programs.

Sincerely yours,

Peter D. Lewandowski
PETER D. LEWANDOWSKI
Vice President

PDL/h1

FILE

June 7
10 a.m.
6 people

Mrs. Rose
Meyerhoff
5/31 10 a.m.





TO:

Rab

5/24

FROM:

10:05

SUBJECT:

See Parsons

274-3203

would like
you to call

could it be set for
Tues. morning -

or 2 p.m.

7

12:00

re-schedule for
Mrs. Baehm &
came & tour of
Chinese Curators

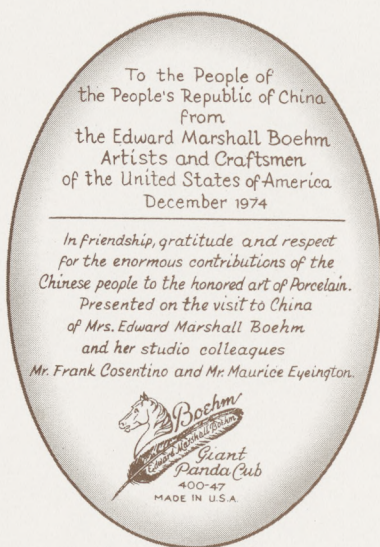
3:00 pm -

golf time is too short
as she has to get
back for reception at 5pm

Carl Byoir & Associates, Inc.

(over)





Inscription on the base
of each Panda Cub sculpture

海伦·F·贝姆
访问
中华人民共和国

Halls Plaza

*cordially invites you to attend
a reception for*

*Mrs. Edward Marshall Boehm
who recently returned from China.*

*She will present
the Pekin Robins and the Giant Panda Cub
plus other new Boehm Porcelain Sculptures*

*Tuesday, the third of June
Six o'clock*

*East Room Gallery
Enter through East Entrance
Two-Eleven Nichols Road
Kansas City, Missouri*

*R. L. V. P. by May 27
816-274-3224*

Wine Reception



Boehm



International creators of porcelain art

MEMORANDUM

May 28, 1975

To: John DeMilia
From: Rob Martin
Subject: CHINESE EXHIBITION-FINAL WEEK IN KC
cc: John Budd
Jim Palmer
Jim Parlatore
Thetis Powers
Larry Lubenow

Enclosed are the proof sheets and negatives, plus a suggested photo caption for two different views (interior and exterior), of the "final week" pictures we discussed. I can see the exterior going to one wire service, the interior to another. Both can utilize a similar outline.

I'm not sure whether the other departments can find a niche for these now, but they may still be pertinent in connection with the move to Frisco.

Also enclosed for your information find a xerox of a photo and caption which we're placing here with UPI this week.

Also for the other departments, the enclosed description of the installation may still be pertinent. Apparently, San Francisco is not going to do an elaborate display such as was done here, so in terms of "style", the Nelson Gallery may well have exhibited the show the best of the eight world cities where its been.

#####


Halls
PLAZA

Dear Mr. Martin

It is our pleasure to extend this personal invitation to you to join us for dinner on the evening of June 3, at the American Restaurant in Crown Center at 9:00 p.m.

We will be hosting Mrs. Helen Boehm and Mr. Frank Casentino of the Boehm Studios.

May we ask that you acknowledge this invitation no later

than Monday, June 2. Please
call me at 274-3200. We look
forward to having you with us
on this very special occasion.

Sincerely,
Phillip J. Stumm

May 28, 1975

MEMORANDUM

May 29, 1975

To: L. Sickman cc: T. Coe
R. Taggart
From: R. Martin M. Wilson
R. Ffiesner
Subject: Halls Reception (Up-date)

- ° At the Working Group's invitation, Mrs. Helen Boehm will visit the gallery at 2 p.m., Tuesday, June 3.
- ° The Working Group will go to Halls Plaza store at 5 p.m. to meet with Mrs. Boehm prior to the reception.
- ° The reception will begin at 6 p.m.
- ° Mr. Sickman and Mr. Martin are invited to a dinner at the American Restaurant at 9 p.m. Present at the dinner: Mrs. Edward Marshall Boehm (Helen Boehm); Mr. and Mrs. William Harsh (Vice President, Hallmark); Mr. and Mrs. Jack Kaiser (President, Halls Retail Operations); Mr. and Mrs. Phillip J. Slimm (Manager, Halls Plaza Store); Mrs. Roberta Vrooman (Porcelain Buyer for Halls); Mr. Frank Cosentino (President, Boehm, Inc.); Mr. and Mrs. Clarence Parsons (Sue Parsons is Merchandise Manager, Home Furnishings Division, and acting PR Director, Halls); and Mrs. and Mr. Robert Rogers (local porcelain collectors).
- ° Notes: 1. Helen Boehm entertained Huang Hua, Permanent Representative to the United Nations from the People's Republic of China, at her home last weekend.
2. The Robert Rogers indicated above are the collectors of Boehm porcelains and the ones which wanted to present some of their collection to the gallery a year-and-a-half ago. The gallery respectfully declined the offer.

LOT

####

MEMORANDUM

May 29, 1975

To: L. Sickman cc: T. Coe
R. Taggart
From: R. Martin M. Wilson
R. Ffiesner
Subject: Halls Reception (Up-date)

- ° At the Working Group's invitation, Mrs. Helen Boehm will visit the gallery at 2 p.m., Tuesday, June 3.
- ° The Working Group will go to Halls Plaza store at 5 p.m. to meet with Mrs. Boehm prior to the reception.
- ° The reception will begin at 6 p.m.
- ° Mr. Sickman and Mr. Martin are invited to a dinner at the American Restaurant at 9 p.m. Present at the dinner: Mrs. Edward Marshall Boehm (Helen Boehm); Mr. and Mrs. William Harsh (Vice President, Hallmark); Mr. and Mrs. Jack Kaiser (President, Halls Retail Operations); Mr. and Mrs. Phillip J. Slimm (Manager, Halls Plaza Store); Mrs. Roberta Vrooman (Porcelain Buyer for Halls); Mr. Frank Cosentino (President, Boehm, Inc.); Mr. and Mrs. Clarence Parsons (Sue Parsons is Merchandise Manager, Home Furnishings Division, and acting PR Director, Halls); and Mrs. and Mr. Robert Rogers (local porcelain collectors).
- ° Notes: 1. Helen Boehm entertained Huang Hua, Permanent Representative to the United Nations from the People's Republic of China, at her home last weekend.
2. The Robert Rogers indicated above are the collectors of Boehm porcelains and the ones which wanted to present some of their collection to the gallery a year-and-a-half ago. The gallery respectfully declined the offer.

####

Mike McConnell
WDAF-TV-4

Leana Joyce
KCMO-TV-5

Gary Roberts
KMBC-TV-9

MEMORANDUM

May 29, 1975

To:	L. Sickman	cc:	T. Coe
			M. Wilson
From:	R. Martin		R. Taggart
			S. Songer
Subject:	My Departure		D. Fletcher

Unless some unforeseen calamity occurs, my plans are to depart for Atlanta on Tuesday, June 10. Naturally, this is with your concurrence.

To handle media inquiries and special requests through the period of packing/shipping and to finalize all public relations/coordinating functions of my office, I am recommending that Beverly Rosenberg, Lois Stock, and Sandy Williams remain on duty through the end of June.

(Additionally, I am recommending that consideration be given to permanent staff positions for Beverly, Lois, and Sandy should that be their individual wish.)

I think it is likely that local media including the STAR and the television stations, will try to cover the departure of the exhibition. Beverly will respond to any inquiries concerning the shipment with the attached statement. I will have briefed my counterpart in San Francisco about the security aspects of the movement as it relates to news media interest, but there are never any guarantees that media will not show up at the airport and/or gallery to try and cover the departure/arrival.

Between now and my departure, I will commit to writing any outstanding project items, plus recommendations on various other issues.

Your personal courtesies and those of the entire staff have been most generous, and I am deeply appreciative of the opportunity to have been associated with this tremendous exhibition and with the Nelson Gallery. It seems like only yesterday that I arrived. It's been a great challenge for which I'm grateful, and the persons with whom I've worked will be long remembered. Thanks for everything.

####

June, 1975

STATEMENT TO BE MADE TO NEWS MEDIA WHICH INQUIRE ABOUT
THE DEPARTURE OF THE CHINESE EXHIBITION FROM KANSAS CITY

(THIS STATEMENT TO BE RELEASED IN RESPONSE TO INQUIRY ONLY)

The movement of the Chinese Exhibition requires careful and secure procedures. The date, time of day, and specific locations involved in the movement, as well as the methods of transport, are not for release by the Nelson Gallery prior to the fact.

News reports before the fact may jeopardize the security of the exhibition. Gallery and police officials are requesting the cooperation of all news media organizations in withholding information relating to the date and time of movement until the exhibition has safely arrived at its next destination.

Information relating to the Chinese Exhibition's visit to San Francisco may be obtained from Lorrie Bunker, Asian Art Museum of San Francisco, Golden Gate Park, San Francisco, Calif. 94118. 415/558-2993. The exhibition will open there on June 28 and continue through August 28.

#####

May 30, 1975

Ms. Diane Yeamans
Box 228
Great Bend Tribune
Great Bend, Kansas 67530

Dear Diane:

We regret the delay in sending these photos to you.

None of the photographs you had requested were available, but the enclosed photos should be of use to you.

The descriptions that follow are taken from the catalogue text provided by the Organization Committee of the Exhibition of Archaeological Finds of the People's Republic of China.

Exhibition No.

Description

2

Bust of Lantian Man (restored)
Made in 1972 by the Institute
of Vertebrate Paleontology and
Paleoanthropology of the Chinese
Academy of Sciences.

91

Bronze rectangular "ting" with
human mask design.

107-115

Bronze p'ien chung (a chime of
bells)

369

Blue and White covered pot de-
corated with white dragon design.

(more)

/2-2-2

When your story is in print, we'd appreciate a few copies.

Thanks for your patience.

Sincerely,

Beverly Rosenberg
Secretary to the Project Director
(Robert K. (Rob) Martin)



MIDWEST RESEARCH INSTITUTE

425 Volker Boulevard
Kansas City, Missouri 64110
Telephone (816) 561-0202

Charles Kimball
President

May 30, 1975

Mr. Robert Martin
Director, Chinese Exhibition
Nelson-Atkins Art Galleries
45th and Oak Streets
Kansas City, Missouri 64111

Dear Rob:

I can't in a single note or in any written message tell you how much the trustees and staff of MRI are indebted to you for your singular and unusual assistance on May 15 and 16 when we had such a large contingent of VIPs in town for our annual meeting.

It was the largest turnout ever in thirty years of MRI history, and in no small measure was due to the added attraction of the exhibition at the Nelson.

Thanks, Rob, for your special care and feeding of these distinguished groups. It meant a great deal to me.

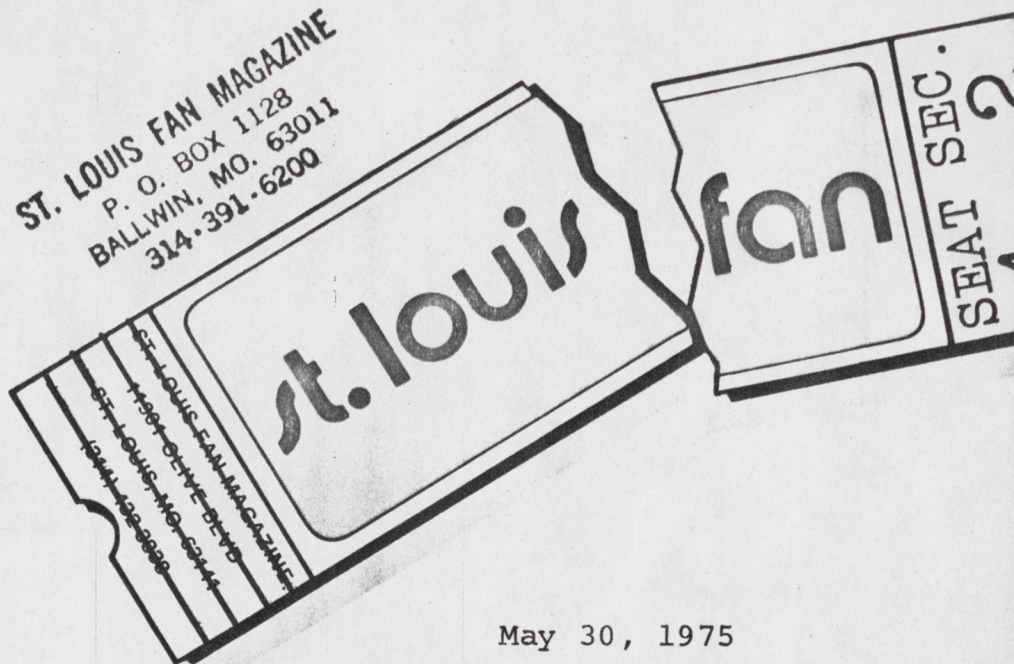
Sincerely,

Charlie

CNK/ml

c.c. Mr. Lawrence Sickman

ST. LOUIS FAN MAGAZINE
P. O. BOX 1128
BALLWIN, MO. 63011
314-391-6200



May 30, 1975

Rob Martin
Public Relations Director
The Nelson-Atkins Art Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Martin:

Thank you so much for the splendid V.I.P. tour of the Chinese Exhibit. I know how you must be besieged with requests and I appreciate your efforts in my behalf.

Sincerely yours,

Judy Kaplan,
Entertainment Editor

JK/lm

May 30, 1975

Mr. Peter D. Lewandowski
Kansas City Tours, Inc.
800 Westport Road
Kansas City, Missouri 64111

Dear Mr. Lewandowski:

Per your request to Mr. Robert Martin, we are enclosing the following:

6 tickets - Saturday, June 7

We do hope that your group will enjoy the visit to the Chinese Exhibition.

Thank you very much.

Sincerely,

Sandy Williams
Chinese Exhibition Office

Anna & Giorgio Bacchi

International Cultural Correspondents

Accredited
American Journalists
and Art Critics
in
France and Italy

May 30, 1975

Dear Mrs. Rosenberg,

Photos and letter from
Mr. Martin received in post
today. Thanks to D. On the
way now to mail article
and photo to The Monitor;
when it is published, we
will surely send you copies.

Yours sincerely,

Anna & Giorgio Bacchi



The Courier

110 W. UNIVERSITY, CHAMPAIGN, ILL. 61820, 217/367-5461
111 N. RACE ST., URBANA, ILL. 61801

1204 Belmeade Drive
Champaign, Illinois, 61820
May 31, 1975

Mrs. Lois Stock
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Mo. 64111

Dear Mrs. Stock

I am enclosing herewith two copies of the column I wrote on the Chinese exhibition, which I thought you might like for the Museum files. I am also returning the photographs, since they may be of further use to you.

We enjoyed the show very much, as I may have mentioned when I wrote asking for the catalog. In addition, I have been gratified to have about a dozen people phone to ask details, since they are (or have already) going to Kansas City for the exhibition prior to its concluding date.

Thank you for your courtesy again, in regard to my visit,

Sincerely

Mrs. Stephen N. Tager

LINDSAY-SCHAUB NEWSPAPERS

THE COURIER
CHAMPAIGN-URBANA
ILLINOIS

DECATUR HERALD AND REVIEW
DECATUR, ILLINOIS
MIDLAND DAILY NEWS
MIDLAND, MICHIGAN

EDWARDSVILLE INTELLIGENCER
EDWARDSVILLE, ILLINOIS
NEW PORT RICHEY PRESS
NEW PORT RICHEY, FLORIDA

METRO-EAST JOURNAL
EAST ST. LOUIS, ILLINOIS
THE GONDOLIER
VENICE, FLORIDA

SOUTHERN ILLINOISAN
CARBONDALE-HERRIN-MURPHYSBORO
ILLINOIS